



## Music in the Public School; Manual of Suggestions for Teachers

By Elbridge Ward Newton

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1909 Excerpt: .the dynamic signs p and pp, and of the tempo terms moderato, allegretto, allegro, and and and and ante. 460. From the preceding work let the class select and arrange several song programmes and render them. For suggestions see 486-490. Thirtieth Week 461. Rote Singing. Teach the master song Summer Days, page 249, Teachers Edition for Elementary Grades. 462. Sight Singing. With any pitch from c to i, as 1, dictate interval 2-6 orally and from the staff the interval 2-6 in the melodic phrase 8 6 4 2 6 5 1. Give the First Reader, Nos. 176-183. 463. Musical Interpretation. Teach by suggestive questioning the musical interpretation of Summer Days and of this week s sight songs. Thirty-first Week 464. Rote Singing. Omit entirely or give a review of any preceding rote or master song. 465. Sight Singing. Give the First Reader, Nos. 184-193. 466. Musical Interpretation....



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