



Kicking Daffodils : Twentieth-Century Women Poets

By Bertram , Vicki , ed. / Kathleen Bell / Megan Lloyd Davies / Ailbhe Smyth / et al

Edinburgh University Press, Scotland UK, 1997. Soft Cover. Book Condition: New. 1997 Printing. 6 x 9 x 1". 1997 Softcover book . BRAND NEW from 1997 publisher . Never opened, Never owned, Never marked . 6 x 9 x 1" size; 320 pages with index . 20th Century Women Poets . 18 essays, demonstrating the need for a thorough reinvestigation of the frameworks within which poetry in general, and women's poetry in particular, is read and critiqued. Offers a series of challenging theoretical approaches to poetry, at the same time locating poets in relation to the specific cultural, geographical and literary histories that proceed or surround them . Chapters are arranged according to six main topics: Women Poets and Modernism; The Politics of Place; (Post) Colonial Contexts; The Body; Radical Poetics; and Reconfigurations . Within these sections, contributors discuss a range of poetry, including War poetry, Irish women's poetry, Scottish women's poetry, anthologies of birth poetry, Caribbean epic poetry, and science and poetry . Contemporary poets such as Eavan Boland, Jean Binta Breeze, Jackie Kay, Denise Riley, Liz Lochhead and Grace Nichols are also given detailed attention. Rather than trying to establish a separate female poetic tradition or...



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