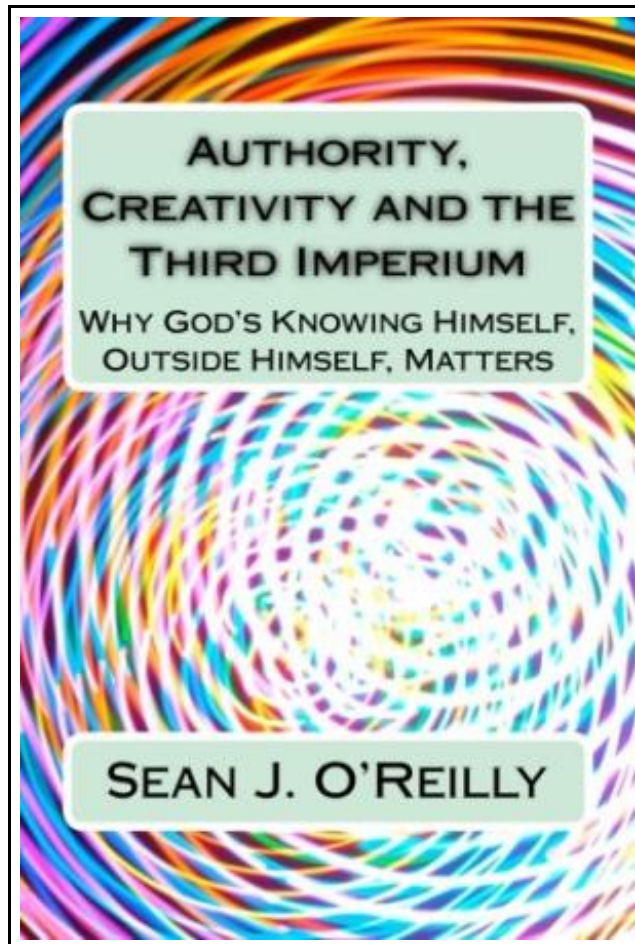


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Createspace Independent Publishing Platform, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Authority, expressed in both dictatorship and civil governance, toils with and against various moral imperatives expressed in the impulse towards democracy or rule by the people. Adding further to this force, running like a river of discontent through most societies, are religious beliefs that compel legions of believers using the unspoken algorithms of fear and hope in the search for eternal life. What is the relationship between authority, creativity and politics? Is it simply a recognition of potential, and the power to persuade or coerce, or is it a testament to a relationship between the visible world of hard data and an invisible world of inspiration and power just beyond the edge of mind? The Greek word kratos means power. A series of oughts and shoulds bursting with kratos is often generated in human discourse, just beyond the calculations of physical cause and effect, when authority, creativity and politics meet. And where does ought and should meet today? Unfortunately they don t often meet at the usual institutional junctures of politics and society. People are often left scratching their heads at the mindless repetition of slogans by politicians, and even religious leaders, who clearly have no new solutions or creative ideas to offer for pressing institutional or social issues requiring immediate attention. Creativity is now, largely, a creature of individual and corporate enterprise and not something we attribute to politics. Politicians of all stripes tend to be mired in the accretions of legacy-driven politics and dog-whistle sloganeering. The notion of ought, despite the dismal political and judicial scene, seems hard-wired into human consciousness, even though its interpretations vary greatly. It is no stretch to say...

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