Collections: Birds, Bones and Butterflies (Hardback)



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Reviews

A brand new e book with a new perspective. Better then never, though i am quite late in start reading this one. I found out this ebook from my dad and i advised this publication to find out. (Hailee Hahn IV)

COLLECTIONS: BIRDS, BONES AND BUTTERFLIES (HARDBACK)



Daylight Books, United States, 2016. Hardback. Book Condition: New. 259 x 259 mm. Language: English . Brand New Book. Leah Sobsey works at the intersection of nineteenth century photographic processes and twenty-first century digital technology. Sobsey photographs bird skins, bleached bones, clipped ferns, and tattered shoes that she unearths from the dark drawers of national park museum collections. Plucked from their original context, she illuminates them with sun and light, giving them new definition. The subject matter of each series she creates is dictated by her discoveries, bridging past to present, honoring both the specimens she works with and the medium of photography. Her project is particularly timely during this centennial year of national parks service, and as museum collections are in a current state of crisis due to diminishing funding and support. Her focus on the parks is a way of preserving these fragile specimens that represent American history. This body of work sheds light on the importance and significance of the collections and their impact on science, history, the humanities and the hundreds of thousands of visitors who leave their footprints on our national parks. Leah Sobsey is an artist and educator. Her combined art and anthropology background shaped her love of stories and gave her the tools to artfully map and investigate her own history and now others. Sobsey primarily works in 19th century photographic processes intertwined with digital technology. She received an MFA from the San Francisco Art Institute and a BA in Anthropology and Sociology from Guilford College. She has exhibited nationally in galleries, museums and public spaces, and her work is held in private and public collections across the country. She has taught at the San Francisco Art Institute and the Maine Photographic Workshops, and currently teaches at the Center for Documentary studies at Duke...

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