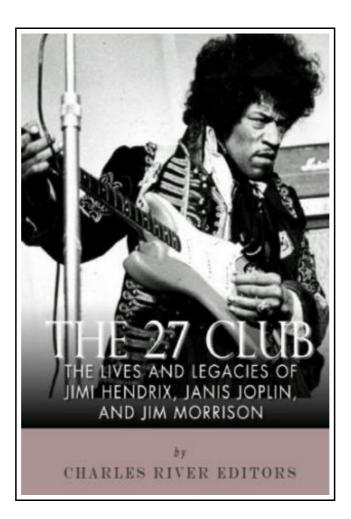
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## THE 27 CLUB: THE LIVES AND LEGACIES OF JIMI HENDRIX, JANIS JOPLIN, AND JIM MORRISON



Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.\*Includes pictures. \*Includes the stars own quotes about their lives and careers. \*Includes suggested playlists and analyses of their music. \*Includes bibliographies for further reading. It is rare in the world of music for a general consensus to form over who was the best at anything. Many would call The Beatles the greatest rock band, but it s easy to find strongly opinionated dissenters. However, when it came to playing a guitar and laying the soundtrack for the psychedelic era, just about everyone agrees there was Jimi Hendrix (1942-1970) and then there was everyone else. Anyone arguing otherwise either never heard his music or saw him perform. In fact, Jimi Hendrix is one of the few musicians known primarily for his sound and what he could do with a guitar than for his discography. A part of that is due to his untimely death and entry into the 27 Club, but it is also due to the fact that he was so revolutionary with the use of an electric guitar and so skilled at playing it that the effects have largely not been duplicated since. It was heavy, loud, and completely raw, and yet he was a pioneer in genres as varied as blues and heavy metal. As Pete Townshend famously put it, With Jimi, I didn t have any envy. I never had any sense that I could ever come close. The life and career of Janis Joplin marks such a stark departure from the blues, rock and soul traditions as American society has come to know them that her brief and tempestuous career defies artistic analysis, if only because there is so little precedent aside from...

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